

847 Onze schuilplaats is God



♩ = 82

Musical notation for the first line of the song, including a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Chords F and Bb are indicated above the staff. A first ending bracket covers measures 4 and 5, with a double bar line and repeat sign at the end.

1 Er is
2 Er is
3 Er is

Musical notation for the second line, starting with a boxed 'A' in the left margin. The melody continues with quarter notes on D5, E5, and F5, followed by eighth notes on G5, A5, Bb5, and C6. Chords F and Bb are indicated above the staff.

hoop die gro - ter dan de dood is, er is le - ven, ster - ker dan het ster -
vre - de, ver voor - bij de on - rust, er is blijd - schap, die - per dan de tra -
troost die ster - ker dan de pijn is, er is vreug - de, gro - ter dan ons lij -

Musical notation for the third line, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Chords Csus and F are indicated above the staff.

ven. Er is licht dat nie - mand ooit kan do - ven, er is lief -
nen. Er is sterk - te, zelfs in on - ze zwak - te, er is trouw
den. Er is ant - woord, mid - den in de twij - fel, o - ver - win -

Musical notation for the fourth line, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Chords Bb and Csus are indicated above the staff. A first ending bracket covers measures 13 and 14, with a double bar line and repeat sign at the end. The instruction '(Da Capo)' is written above the staff between measures 13 and 14.

de die nooit te - leur zal stel - len. On - ze
die ons niet zal ver - la - ten.
ning, dwars door al ons strij - den.

Musical notation for the fifth line, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Chords Dm, Am7, and Bb are indicated above the staff.

hulp en on - ze ver - wach - ting is in U, voor eeu - wig.

Musical notation for the sixth line, starting with a boxed 'B' in the left margin. The melody begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Chords F and C are indicated above the staff.

Dus rich - ten wij on - ze har - ten naar bo - ven, ver - trou - wen wij op de